

Meredith Rosen Gallery

Meredith Rosen Gallery is pleased to present *TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS*, an exhibition organized by Zak Kitnick. The show opens on Thursday, June 17th and remains on view through July 17.

The exhibition takes as its point of departure the built structure, the body, the basement (and the division of space horizontally). Thinking about exhibition making along the same lines as building a house, it starts with the foundation. Works are installed at various heights from the ground up, as dictated by their installation instructions. With the gallery occupying the basement level of the building, the space most often associated with the utility core, these works play with the idea of function. The basement can also be thought of as the 'guts' of the building, and conjures ideas of the bunker, an architecture built to protect. There is no direct correlation between the work and parts of the body, but some works are hung at toe height, some at knee height, some at 'gut' height, some at chest height, and others at head height. Two metaphors exist simultaneously. The built structure and the body. The overlap is the division of space horizontally.

Carl Andre
Polly Apfelbaum
Lynda Benglis
Anna-Sophie Berger
Huma Bhabha
Tom Burr
Peter Eisenman
Hadi Fallahpisheh
Francesco Galetto
Rachel Harrison
Hugh Hayden
Madeline Hollander
Jacob Kassay
Zak Kitnick
Maia Ruth Lee
Anne Libby
Harry Mortiz
Jorge Pardo
Luther Price
Rudolf Schindler
Amy Sillman
Paul Virilio
Anicka Yi