

Meredith Rosen Gallery

TINA BRAEGGER

1985 Born in Zurich, Switzerland
Lives and Works in Berlin, Germany
Teacher BA Visual Arts at ECAL, Lausanne

EDUCATION

2015 MA Visual Arts, ECAL, Lausanne
2010 BA Fine Arts ZHdK, Zurich

SOLO AND TWO-PERSON EXHIBITIONS

2019 *The Dead Don't Die*, Meredith Rosen Gallery, New York, NY
The Other Dream Team, LUMA, Zurich
I've used all my sick days, so I called in dead, Charly M, Berlin
Book launch and reading *The Grapefruit Bear*, LY gallery, Los Angeles
Zu Besuch bei den Träuschlingsverwandten, Weiss Falk, Basel

2018 Skateboard launch, with Kaspar Müller for The Straight and Narrow
Material ZH, Zurich
Mummy Junction, with Zuriel Waters, Catbox Contemporary, Brooklyn, New York

2017 Solo presentation with Weiss Falk at Artissima, Turin
Two-person presentation with Kaspar Müller for Shanaynay at Paris
Internationale, Paris
The Great Fool Braegger, Weiss Falk, Basel
A Greater Being, Passenger, Pristina

2016 Book launch & reading *The Grateful Dead - a diary by Gabriel Krampus*,
schwarzescafé, Zurich
Book launch & reading *The Grateful Dead - a diary by Gabriel Krampus*,
Mavra, Berlin

2015 *Wer wagt mit mir ein Tänzchen, der wird sich verrenken*, with Marta
Riniker-Radich, curated by Maud Constantin, Ramaya Tegegne, Tatiana Rhis,
at Forde, Geneva

2011 *The Grateful Dead*, Everest, Zurich

SELECTED GROUP SHOWS

2019 *Street Moves*, Carl Louie, Toronto
Hidden Bar, organized by Hannah Weinberger, Basel
White Noise Machina, Klosterstrasse 44, Berlin

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- 2018 *Totemists*, curated by Marie Heilich, LY gallery, Los Angeles
Unangenehme Gefühle, organized by Black Palm, Kunsthalle Wien
Booth by Black Palm, Friends with books art book fair, Berlin
Trust Camp, organized by Tien Phan Phung, CLUB, Essen
Apparatus Interruptus, curated by Verena Gillmeier, Gussglahalle, Berlin
Walls of Pingyao, curated by Lorenzo Benedetti, Pingyao
Hidden Bar, organized by Hannah Weinberger, Basel
- 2017 *Good Life Ceramics*, invited by Caro Niederer, Kunstmuseum St. Gallen, St. Gallen
From Berlin with Love, Istituto Svizzero, Roma
Broken Nails, Alienze, Lausanne
- 2016 *The dilly girls*, RETO, Zurich
dead among the dead!, Ellis King, Dublin
Plattform 16, Walcheturm, Zurich
- 2015 *Wow Tides*, Mavra, Berlin
G.I.F.T., curated by Chus Martinez, Tank, Basel
Mother, an invitation by Anette Amberg, Le Foyer, Zurich
Life is a bed of roses. Un roman, curated by Stéphanie Moisdon, Fondation Ricard, Paris
Smoothie Conference, curated by Annina Herzer and Amy Granat, Jenifer Nails, Frankfurt
+, curated by Hacienda, 1857, Oslo
Europe, Europe, Hacienda at Astrup Fearnley, Oslo
- 2014 *Courting Aporia*, curated by Lola Kramer, Gebert Stiftung für Kultur, Rapperswil
How to solve a problem like Maria, curated by Lola Kramer, Zurich
Elevation 1049, curated by Olympia Scarry and Neville Wakefield, Gstaad
New Theater Auction, New Theater, Berlin
- 2013 The Book Boutique Opening, Galerie Weiss, Zurich
Chewdays Bar Berlin, Berlin
It's all in the detail, Kunsthaus Baselland, Basel
- 2012 *Unrealized Projects in Art*, organized by Hans Ulrich Obrist, DAAD Galerie, Berlin
X-Malerei, Helmhaus, Zurich
Standard Operating Procedure, curated by Piper Marshall, Blum & Poe, Los Angeles
Drawing Congress, Istituto Svizzero, Roma
First among equals, Institute of Contemporary Art, Philadelphia
Berkshire Art Festival, *a la fortune du pot* - Race Brook Lodge, Berkshire Hills

PUBLIC ART

- 2019 *The Other Dream Team*, LUMA Foundation, Zürich
The holy beast is watching us, Weiirtal Biennale, curated by Christoph Doswald

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2018 *The Other Dream Team*, Neuer Norden Zürich, organized by KiöR and curated by Christoph Doswald

PUBLICATIONS

2019 *The Grapefruit Bear*, coloring book, published by Hacienda Books
The Grateful Dead - a diary by Gabriel Krampus, novel, second edition
published by Hacienda Books

2016 *The Grateful Dead* - a diary by Gabriel Krampus, novel, published by beckbooks

2015 *The Grateful Dead*, picture book, published by Forde